

ANAMARY BILBAO (PT/ES)

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EDUCATION

Sep. 2023 – April 2024 Film and Animation at Mono No Aware (Brooklyn) / Supported by Calouste Gulbenkian Foundation, New York, U.S.A.

Oct. 2015 – July 2023 PhD in Artistic Studies - Art and Mediations, FCSH – New University of Lisbon and School of Arts - Birkbeck, University of London (Department of Film, Media and Cultural Studies) | FCT Scholarship recipient, Lisbon, PT – London, U.K.

Set. 2009 – 2011 MA in Contemporary Art Studies, Faculty of Human Sciences – UCL, Lisbon, PT

2007 – 2009 Painting and Moving Image, Ar.Co, Lisbon, PT

Set. 2004 – Jun. 2007 BA in History of Art, FCSH – New University of Lisbon, Lisbon, PT

AWARDS & GRANTS

2024 Acquisition Award (16th Ed. FUSO), EDP Foundation /MAAT - Museum of Art, Architecture, and Technology

2023 / 2024 Grant for studying visual arts abroad, Mono No Aware (New York), Calouste Gulbenkian Foundation

2023 Financial support for Artist Residency, Sirius Art Centre, Ireland

2022 Grant for Artistic Residency at ISCP (Brooklyn, New York), Luso-American Development Foundation (FLAD)

2022 Financial support for the 1st ed. of the art residency org. by Galeria Zé Dos Bois & CADA

2021 FLAD Drawing Award (finalist), Luso-American Development Foundation (FLAD)

2019 EDP Foundation's New Artists Award (finalist), MAAT - Museum of Art, Architecture, and Technology

2015 / 2019 Doctorate scholarship, Fundação para a Ciência e Tecnologia (FCT)

2018 Visual Arts Prize (XIV Ed.), Câmara Municipal de Sintra

2014 Jovens Criadores Award (17^a Ed.), CPAI - Centro Português de Artes e Ideias

RESIDENCIES

2023 Sirius Arts Centre, Ireland

2022 International Studio & Curatorial Program (ISCP) (with the support of FLAD - Luso-American Development Foundation), New York, U.S.A.

2022 ZDB – Galeria Zé dos Bois & CADA, Lisbon, PT

2022 / 2023 AiR 351 (invited artist), Lisbon, PT

SELECTED SOLO EXHIBITIONS & SCREENINGS

2025 *O Inominável (The Unnamable)*, Curated by Natxo Checa, Galeria Zé dos Bois, Lisbon (Portugal)

2024 Screening, at "Image Lab / Vidéothèque" / Rencontres Internationales Paris/Berlin's new edition, Paris, FR

2024 Time Zone: The Moving Image in Portuguese Contemporary Art, curated by João Pinharanda (dir. MAAT Museum) and Jean-François Chougnet (dir. Fuso), Carlos Machado Museum, Azores, PT

2024 Prelude (screening org. by FUSO - 16th Ed.), at MAAT – Museum of Architecture, Art and Technology, Lisbon, PT

2024 Prelude screening as part of the programme Contemporânea Film(e) (org. by Celina Brás, dir. Contemporânea), at Batalha Centro de Cinema (dir. Guilherme Blanc), Porto, PT

2022 FOUR QUARTETS (essay by curator Reilly Davidson), Field Projects, New York, U.S.A.

2021 J'ai rêvé d'une fleur qui ne mourrait jamais, Curiosa / Paris Photo, Curated by Shoair Mavlian, Paris, FR

2021 Blast Effects, Opening ARCO Madrid, Curated by Övül Ö. Durmusoglu and Julia Morandeira, Madrid, ES

2021 J'avale la vague qui me noie le soleil de midi, Fundação Leal Rios, Lisbon, PT

2021 Apologia da Floresta e Outras Impressões, Livraria Zé dos Bois, Lisbon, PT

2020 From the Ground Up, CAA – Centro de Artes de Águeda, Aveiro, PT

2020 Almost Blue, Curated by Natxo Checa, Novo Negócio / Galeria Zé dos Bois, Lisbon, PT

2019 Lighted by a Searing Light, Travessa da Ermida, Lisbon, PT

2018 O último brilho da estrela que morre [The last gleam of a dying star], Uma Lulik_ Contemporary Art Gallery, Lisbon, PT

2014 Fallacious memory, Caroline Pàges Gallery, Lisbon, PT

2013 Presente passado, Galeria Boavista (Galerias Municipais - EGEAC), Lisbon, PT

SELECTED GROUP EXHIBITIONS

2025 Unstable Landscape: Works from the Portuguese Contemporary Art Collection and the Millennium BCP Collection, Fosun Foundation, Shanghai (China)

2024 Time Zone: The Moving Image in Portuguese Contemporary Art, curated by João Pinharanda (dir. MAAT Museum) and Jean-François Chougnet (dir. Fuso), Carlos Machado Museum, Azores, PT

2024 Fuso Open Call 2024, curated by João Pinharanda (dir. MAAT Museum) and Jean-François Chougnet (dir. Fuso), at EDP Foundation / MAAT - Museum of Art, Architecture and Technology, Lisbon, PT

2024 More-than-Human. Perspectives on Technology and Futurity, Org. by Celina Brás (dir. Contemporânea), Galeria Avenida da Índia - EGEAC, Lisbon, PT

2024 Highly Confusing Times, Curated by Francisca Portugal and Victoria Alvarez, Arbag, Lisbon, PT

2023 Back to Red, Screening Premiere org. by Mono No Aware, Anthology Film Archives, New York, U.S.A

2023 Prelude (An Introduction) and Let's Band Together, Screening Premiere org. by Mono No Aware, MoMA - Museum of Modern Art, New York, U.S.A.

2023 Transition Zones - Works from the PLMJ Foundation Collection, Curated by João Silvério, Torreão Nascente da Cordoaria Nacional, Lisbon, PT

2023 The 2023 Sovereign Portuguese Art Prize - Exhibition of Shortlisted, Sociedade Nacional de Belas Artes - SNBA, Lisbon, PT

2023 Open Studios & Screenings, AiR 351 Residency, Cascais, PT

2023 Ver no Escuro (See in the Dark), Curated by Ana Anacleto, Centro de Artes de Águeda, PT

2022 Photo Basel, Basel, CH

2022 ISCP Spring Open Studios, Brooklyn, New York, U.S.A.

2022 And Then Night, Curated by Aurélien Le Genissel, Rodríguez Gallery, Poland

2022 AiR 351 Open Studios, Cascais, PT
 2021 Painting: observation field (II), Curated by João Pinharanda, Cristina Guerra Contemporary Art, Lisbon, PT
 2021 Santander Consumer Collection, Santander Consumer, Lisbon, PT
 2021 The 10 finalists of FLAD Drawing Award, Sociedade Nacional de Belas Artes, Lisbon, PT
 2021 Entre Paredes: Futuros. Obras da Coleção António Cachola, Curated by Sara Antónia Matos, Paços - Galeria Municipal de Torres Vedras, PT
 2021 No Reino das Nuvens, Curated by Vitor dos Reis, MU.SA - Museu das Artes de Sintra, PT
 2020 FPM #2, Curated by João Silvério, PLMJ Foundation, Lisbon, PT
 2020 Through Windows, Curated by Miguel Mesquita, Uma Lulik__, Lisbon, PT
 2019 FOCUS, Curated by João Ribas, Toronto Convention Centre, Toronto, CAN
 2019 EDP Foundation's New Artists Award, Curated by Inês Grosso, João Silvério e Sara Antónia Matos, MAAT - Museu de Arte, Arquitectura e Tecnologia, Lisbon, PT
 2019 Deep deep down, far far in (and out), Fundação Leal Rios, Lisbon, PT
 2019 Tomar a verdade, #1 para 4, Uma Lulik__ Contemporary Gallery, Lisbon, PT
 2018 A Guerra como Modo de Ver, Curated by Ana C. Cachola, MACE - Museu de Arte Contemporânea de Elvas, Elvas, PT
 2018 Arte em São Bento - Coleção António Cachola, Curated by João Pinharanda, Palácio de São Bento (Prime minister's official residence), Lisbon, PT
 2017 O Tempo inscrito. Memória, Hiato e Projecção - Works from Figueiredo Ribeiro Contemporary Art Collection, Curated by Sérgio Fazenda Rodrigues, quARTel, Abrantes, PT
 2014 On Drawing II, Cristina Guerra Contemporary Art, Lisbon, PT
 2014 Yazid Oulab + AnaMary Bilbao, Caroline Pàges Gallery, Lisbon, PT
 2014 Works of António Cachola Collection, MACE - Museu de Arte Contemporânea de Elvas, PT
 2014 Coisa Mental, curated by Ana Cachola, Centro de Ciência do Café, Campo Maior, PT

PUBLIC & PRIVATE COLLECTIONS

Fundação EDP / MAAT Collection
 Maria e Armando Cabral Collection
 Santander Totta Consumer Collection
 Fundação Leal Rios Collection
 Fundação PLMJ Collection
 António Cachola / MACE Collection
 Portuguese State Contemporary Art Collection (CACE)
 Julião Sarmento Collection
 Arte Contemporânea Figueiredo Ribeiro / quARTel Collection
 Ulla Wiegand and Christoph Sebastian Collection
 Marin Gaspar Collection
 C.M.S. - Câmara Municipal de Sintra / MU.SA Collection
 Other private collections: PT, ES, FR, UK, DE, RU, BR, CAN, U.S.A., Hong Kong.

BIBLIOGRAPHY

2024 (September 2nd, 3:54PM) Lusa, Agência, «AnaMary Bilbao wins EDP Foundation/ MAAT Acquisition Award at FUSO», in Público Newspaper, Lisbon, PT; 2024 Sardo, Delfim, Anacleto, Ana, Silvério, João, Rodrigues, Sérgio Fazenda, «Art at São Bento II» (translated by Michael Dornan), Lisbon: Imprensa Nacional – Casa da Moeda / Presidência do Conselho de Ministros / Secretaria-

Geral, ISBN 978-972-27-3202-4. 2023 Anacleto, Ana, Baptista, Alexandre (org.), CCA, «O Desenho como Pensamento (exhibition catalog)», Águeda: CCA / CMA. 2023 Quignard, Pascal; Teste, Sr. (dir./ed.), O Leitor. A prática do infinito pela leitura, Lisbon: Sr Teste Editions / Fulgor Quotidiano; 2022 Pavoni, Andrea (ed.); Vanolo, Alberto (ed.), Bilbao, AnaMary (il.), Ghosts [Crowds], Lo Squaderno. Explorations in Space and Society Journal, nº62. 2022 Bilbao, AnaMary, Brás, Celina (dir.), Neves, Eduarda, «Men and trees long for fire and call for the rain» (visual essay), in Brás, Celina (dir.), Contemporânea #6 - Photography, Lisbon: Making Art Happen. 2022 Bataille, Geoges, O impossível. Manet (translation by Teresa Projeto, il. by AnaMary Bilbao) (1st Ed.), in Fulgor quotidiano #37, Lisbon: Edições Sr. Teste. 2021 Matos, Sara Antónia, Between Walls: Futures. Works on António Cachola Collection, Torres Vedras: Paços - Galeria Municipal de Torres Vedras, D.L.: 491804/21. 2021 Oliveira, Luísa Soares de (August, 2021), «Impuro Azul», in Ípsilon / Público, p. 27. 2021 Espiridião, Marta, «The impermanent trace of memory», Brás, Celina (dir.), Contemporânea #5 Desenho / Drawing, Lisbon: Making Art Happen, pp. 182-185. 2021 Marmeleira, José (Junho, 2021), Nas imagens de AnaMary Bilbao, o azul nunca é o mesmo (In AnaMary Bilbao's images the blue is never the same), in Brás, Celina, Contemporânea, Ed. 04-05-06. 2021 Sara & André (2021), Inquérito a 471 artistas, Contemporânea (special edition), ISBN 978-989-53046-0-8. 2020 Baptista, Alexandre; Matos, Sara Antónia; Silvério, João (2020), Drawing as thought (catalogue from the cycle of exhibitions untitled "Drawing as thought" organized by Alexandre Baptista), Aveiro: CAA – Centro de Artes de Águeda / Câmara Municipal de Aveiro. 2020 Silvério, João, Mendes, Patrícia Dias (2020), FPM #2. Obras da Coleção da Fundação PLMJ / Works from the collection of the PLMJ Foundation (translation by Simon Gillibrand), Lisboa: Fundação PLMJ, 108 p., ISBN: 978-989-8487-27-8. 2020 Marmeleira, José (Sep. 2020), Through Windows, in Brás, Celina (dir.), Contemporânea, Ed. 07-08-09. 2020 Bilbao, AnaMary, Sara & André (June 2020), Inquérito a 471 Artistas / Inquiry to 471 artists, in Brás, Celina (dir.), Contemporânea. 2020 AA.VV. (Jan. 2020), Art at São Bento. Contemporary collections at the Prime Minister's official residence: Serralves, António Cachola, Norlinda and José Lima (bilingual edition, PT/EN), Lisbon: INCM, 192 p., ISBN: 978-972-27-2811-9. 2019 Bilbao, AnaMary (Dec. 2019), «encoder decoder» (visual essay | fold-out), in Brás, Celina (dir.), Contemporânea #4 - Imagem em Movimento / Moving Image, Lisbon: Making Art Happen. 2019 Grosso, Inês, Matos, Sara Antónia, Silvério, João (2019), Prémio Novos Artistas Fundação EDP 2019. Isabel Madureira Andrade, AnaMary Bilbao, Dealmeida Esilva, Mónica de Miranda, Henrique Pavão, Diana Policarpo (translated by Christopher Foster), Lisboa: MAAT; Fundação EDP, ISBN 978-972-8909-81-9, pp. 29-39. 2019 Vidigal, Ana, Bilbao, AnaMary (July 2019), «Dossier Affinities: AnaMary Bilbao», in Garcia, Elsa (dir.), Umbigo, 69, Lisbon: Umbigo Edições, ISSN: 1645-4804, pp. 42-43. 2019 Espiridião, Marta (Jan. 2019), «O (vi)ver-se para lá da morte» in Brás, Celina (dir.), Contemporânea, Ed. 01-02. 2019 Pina, José P. (Jan. 2019), «The triumph of art is to remember, even when erasing», in Garcia, Elsa (dir.), Umbigo, Lisbon: Edições Umbigo. 2018 Fazenda, Maria do Mar (ed.), Careaga, Mónica Álvarez (ed.) (2018), «Desenho Português Contemporâneo» in Papeleo. Cuadernos Drawing Room, Madrid; Lisbon: Drawing Room. 2017 Rodrigues, Sérgio Fazenda; Ribeiro, Fernando Figueiredo (2017), O Tempo Inscrito – Memória, Hiato e Projeção (translation by José Gabriel Flores) (exh. cat.), Abrantes: CMA; Coleção Figueiredo Ribeiro, ISBN 978-972-9133-59-6. 2016 Jürgens, Sandra Vieira (dir.), Bilbao, AnaMary (2016), «Antigenealogical image: without beginning nor ending» (visual essay) in Wrong Wrong, ISSN 2183-5527. 2015 Sardo, Delfim; Sarmiento, Julião (2015), Afinidades Eletivas. Julião Sarmiento colecionador, Lisbon: Fundação Carmona e Costa. 2015 Cachola, Ana C. (2015), Representações da identidade cultural portuguesa na arte contemporânea: pós-imagens entre o pedagógico e performativo, Lisbon: FCH-UCP. 2014 Synek, Manuela (2014), «Em torno das linhas do desenho num jogo entre o exercício do ver e do ler» (about the group show On Drawing II at Cristina Guerra Contemporary Art; artists: Julião Sarmiento, João Onofre e Rui Toscano, Matt Mullican, Erwin Wurm, Lawrence Weiner, Jim Shaw e AnaMary Bilbao) in Garcia, Elsa (dir.), Lisbon: Edições Umbigo. 2014 Gouveia, Paulo, coord. (2014), Jovens Criadores'14, Lisbon: Clube Português de Artes e Ideias. 2014 Cachola, Ana C. (2014), «Coisa Mental». Obras da Coleção António Cachola, Campo Maior: Centro de Ciência do Café. 2014 Vidal, Carlos (Oct. 16, 2014), «Desenho e Memória» in Sábado, 546, Lisbon, p.46.